

# VERSUCH'S DOCH MAL MIT BLASMUSIK

## POLKA

Direktion in C

Musik: Michael Kuhn

Trp / Flgh 1.x Solo, 2.x Tutti, Trp 1.x tacet!  
*mf - f*

Tenh / Bar 1.x tacet, 2.x Tutti!  
*mf - f*

Hrn / Pos  $B\flat$   
*mf - f*

Bass *mf - f*

Holz

8

15

1.x tacet!  
*p*

1.x tacet!  
*p*

1.x Solo, 2.x tacet!  
*p*

$B\flat$

22

*mf*

$E\flat$   $C_m$  *mf*  $B\flat$

*mf*

29

*mf*

Tutti

Musical score for measures 29-35. The system consists of four staves: two treble clefs and two bass clefs. The key signature has two flats. Measure 29 starts with a dynamic of *mf*. A 'Tutti' marking is above measure 32. The bass line includes chords F, Bb, Cm, and Bb.

36

*f*

*f*

*f*

*f*

*f*

*f*

Fine

Fine

Fine Solo

Fine Solo

Bb

Gm

Fine

Musical score for measures 36-42. The system consists of four staves. A 'tr' (trill) marking is above measure 37. Dynamics of *f* are present throughout. 'Fine' markings are placed at the end of measures 39, 40, 41, and 42. A 'Solo' marking is placed above measure 41. The bass line includes chords Bb and Gm.

43

D

Gm

F

C7

F

Musical score for measures 43-48. The system consists of four staves. The bass line includes chords D, Gm, F, C7, and F.

D.C. al  
Fine

### TRIO

49

1.x Solo, 2.x Tutti!

*mf-f*

1.x tacet, 2.x Tutti!

*mf-f*

*mf-f*

*mf-f*

*mf-f*

Eb

Bb7

Ab

Eb

Musical score for measures 49-54. The system consists of four staves. The first two staves are for the Trio. The first staff has a dynamic of *mf-f* and a marking '1.x Solo, 2.x Tutti!'. The second staff has a dynamic of *mf-f* and a marking '1.x tacet, 2.x Tutti!'. The bottom two staves are for the piano accompaniment. The bass line includes chords Eb, Bb7, Ab, and Eb. A dynamic of *mf-f* is written at the bottom left.