

Wann fangt denn endlich d'Musi an

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Direktion in C

flott $\text{♩} = 138$

Woodwind and Brass score for "Wann fangt denn endlich d'Musi an". The score is written for a band with the following parts: Holz (Woodwinds), Trp./Flgh. (Trumpet/Flugelhorn), Tenorh. (Tenor Horn), Eb Pos./Corn. (E-flat Horn/Cornet), Bb7 A7 Bb7 (Baritone/Euphonium/Tuba), Sax (Saxophone), and Klar. (Clarinet). The key signature is C major, and the time signature is 4/4. The tempo is marked "flott" with a quarter note equal to 138 beats per minute. The score is divided into three systems. The first system includes parts for Holz, Trp./Flgh., Tenorh., and Eb Pos./Corn. The second system includes parts for Sax and Eb Pos./Corn. The third system includes parts for Klar. and Eb Pos./Corn. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large diagonal watermark "PROBESTIMME" is overlaid across the score.



PROBESTIMME

The musical score is written for a jazz ensemble, featuring four staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three systems of four measures each.

System 1:

- Staff 1 (Treble): Chordal accompaniment with eighth and sixteenth notes.
- Staff 2 (Treble): Chordal accompaniment with eighth and sixteenth notes.
- Staff 3 (Treble): Chordal accompaniment with eighth and sixteenth notes.
- Staff 4 (Bass): Chordal accompaniment with eighth and sixteenth notes.

System 2:

- Staff 1 (Treble): Chordal accompaniment with eighth and sixteenth notes.
- Staff 2 (Treble): Chordal accompaniment with eighth and sixteenth notes.
- Staff 3 (Treble): Chordal accompaniment with eighth and sixteenth notes.
- Staff 4 (Bass): Chordal accompaniment with eighth and sixteenth notes.

System 3:

- Staff 1 (Treble): Chordal accompaniment with eighth and sixteenth notes.
- Staff 2 (Treble): Chordal accompaniment with eighth and sixteenth notes.
- Staff 3 (Treble): Chordal accompaniment with eighth and sixteenth notes.
- Staff 4 (Bass): Chordal accompaniment with eighth and sixteenth notes.

Chords and Harmonies:

- Chords: E_b , B_b , E_b , E_b7 , A_b , G , G_b , F , $F7$, $F6$, $F7$, B_b , $B_b^\flat$, $F7$.
- Harmonies: B (marked above the first measure of the third system).

Other Notations:

- Sax:** Saxophone solo in the second measure of the first system.
- Dynamic Markings:** f (forte) is marked in the third system.
- Articulation:** Accents and slurs are used throughout the score.