

# WEIL I DI MOG

Direktion in C

Musik & Text: Charly Ricanek,  
Bernd Vonficht & Peter Volkmann  
Arrangement: Erwin Jahreis

Medium Rock-Beat (♩ = 90)

Flt / Klar / Alt- & Ten-Sax (8va bs)

The musical score is arranged in three systems. The first system (measures 1-4) features a piano (p) dynamic. The second system (measures 5-8) features a mezzo-forte (mf) dynamic. The third system (measures 9-12) features a mezzo-forte (mf) dynamic. The score includes parts for Flute (8va), Clarinet, Alto and Tenor Saxophones, Horns, Baritone Saxophone, and Bass. Chord progressions are indicated below the bass line, including F, Bb, F, Gm/Bb, and C. A large diagonal watermark 'PROBESTIMME' is overlaid across the score.

14

Pos

+ Ten-Sax 2 / Bar-Sax / Tenh 1 / Bar

F C C F C C B $\flat$  B $\flat$  F G $\flat$  F

19 (B) Klar / Alt-Sax / Ten-Sax 1

Ten-Sax 2 / Bar-Sax / Pos / Tenh 1 / Bar

F Hrn / Tenh 2+3 B $\flat$  F B $\flat$  F B $\flat$  C F C

Flt (8va) / Trp

Bs

23

C F C C F C C B $\flat$  B $\flat$