

Welt der Ouvertüre

Melodienfolge

Zusammenstellung
und Bearbeitung:
Thorsten Reinau

① Der Freischütz
Adagio

The musical score is divided into three systems, each with five staves. The first system (measures 1-5) features a melody in the upper woodwinds (Kl., Hr.) and strings (Bässe). The second system (measures 6-10) features a melody in the lower woodwinds (Bar., Fag.) and strings (Bässe). The third system (measures 11-20) features a melody in the upper woodwinds (Hr. 3+4, Th., Pos., Sax.) and strings (Bässe). The score includes dynamic markings such as *p*, *f*, and *pp*. A large diagonal watermark 'Probekopie' is overlaid across the entire page.

25 +Flgh. Fl., Kl., Hr. Alt-Sax.

Trp.

2 Pique Dame Allegro con fuoco

30 +Flgh., Sax. Holz Trp., Flgh., Alt-Sax.

Th., Bar., Fag. +Hr. Tutti Bässe

35

Kl. Tr. p

40 Sax., Flgh.

45