

# Wenn die ersten Blumen blüh'n

Musik: Ernst Mos

Text: Bruno Zwinger

## Polka

Arrangement: Gerald Weinko

Heinz Herrmannsdörf

♩ = 112

1

1.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Gesang (Vocal), Flöte in C (Flute in C), Oboe, Klarinette in Es (Clarinete in E-flat), 1. Klarinette in B (1st Clarinet in B), 2. Klarinette in B (2nd Clarinet in B), 3. Klarinette in B (3rd Clarinet in B), 1. Altsaxophon in Es (1st Alto Saxophone in E-flat), 2. Altsaxophon in Es (2nd Alto Saxophone in E-flat), 1. Tenorsaxophon in B (1st Tenor Saxophone in B), 2. Tenorsaxophon in B (2nd Tenor Saxophone in B), Baritonsaxophon in Es (Baritone Saxophone in E-flat), Fagott (Bassoon), 1. Flügelhorn in B (1st Flugelhorn in B), 2. Flügelhorn in B (2nd Flugelhorn in B), 1. Trompete in B (1st Trumpet in B), 2. Trompete in B (2nd Trumpet in B), 1. Tenorhorn in B (1st Tenor Horn in B), 2. Tenorhorn in B (2nd Tenor Horn in B), 3. Tenorhorn in B (3rd Tenor Horn in B), Bariton in C (Baritone in C), 1. Horn in F (1st Horn in F), and 2. Horn in F (2nd Horn in F). The score begins with a vocal line that is silent for the first few measures. The instrumental parts start with a dynamic marking of *f* (forte) and a first ending bracket labeled '1.' at the top right. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 112.

13 2

This page of a musical score contains 13 staves. The top staff is for the vocal line (Gesang). The following staves are for woodwinds: Flöte in C, Oboe, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, 1. Altsaxophon in Es, 2. Altsaxophon in Es, 1. Tenorsaxophon in B, 2. Tenorsaxophon in B, Baritonsaxophon in Es, and Fagott. The bottom section contains brass instruments: 1. Flügelhorn in B, 2. Flügelhorn in B, 1. Trompete in B, 2. Trompete in B, 1. Tenorhorn in B, 2. Tenorhorn in B, 3. Tenorhorn in B, Bariton in C, 1. Horn in F, 2. Horn in F, and 3. Horn in F. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. A circled number '2' is placed above the second measure of the vocal staff, indicating a second ending.

Partitur

23 **3**

Gesang

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Horn in F

2. Horn in F

3. Horn in F

Wenn die ersten Blumen blüh

TRIO  $\text{3/4}$  2.x tacet bis 4

Wenn die er - sten Blu - merblüh'n,

*p-f*

*p-f*

*p-f*

*p-f*

*p-f*

1.x tacet

*f* 1.x tacet

*f* 1.x tacet

*f* 1.x tacet

*f* 1.x tacet

*f* 1.x tacet

*f* 1.x tacet

*p-f*

*p-f*

1.x tacet

1.x tacet

*p-f*

*p-f*

*p-f*

*p-f*

*p-f*

Gesang  
wun - der - vol - le Zeit. Dann trägt die Na - tur in Wald und Flur ihr Hoch-zeits - Kleid.

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1. Horn in F

2. Horn in F

3. Horn in F