

# WHEN YOU'RE GONE

Direktion in C

Rock (♩ = 126)

Words and Music by  
Bryan Adams and Eliot Kennedy  
Arranged by Erwin Jahreis

The musical score is arranged in four systems. The first system includes staves for Flute/Klarinet (Ft/Klar), Trumpet (Trp), Bass, and Saxophones (Alt-Sax, Ten-Sax 1, Hrn, Bar-Sax/Bs). The second system features a Clarinet (Klar) solo (Sax) and continues the bass line. The third system continues the bass line with various chord markings. The fourth system concludes the bass line with final chord markings. A large diagonal watermark 'PROBESTIMME' is overlaid across the score.

*Ft/Klar*  
*f*  
*f*  
*Pos 1+2*  
*Tenh 1/Bar*  
*Ten-Sax / Tenh 1/Bar*  
*Cm*  
*E♭*  
*B♭*  
*f*  
*F*  
*mf*  
*f*  
*Bar-Sax / Bs*  
**(A)** *Klar (Sax)*  
*mf*  
*Cm*  
*Pos (Tenh 2+3)*  
*B♭*  
*Bs*  
*mf*  
*B♭sus4 B♭*  
*B♭sus4 B♭*  
*Cm*  
*F*  
*B♭*

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Alt-Sax / Ten-Sax 1 (Klar)

Flt (8va) / Trp

*mf*

B $\flat$ sus4 B $\flat$  B $\flat$ sus4 B $\flat$  B $\flat$ sus4 B $\flat$  B $\flat$ sus4 B $\flat$  Cm / Hrn / Tenh / Bar F

14

+ Klar

Ten-Sax 2 / Bar-Sax / Pos

B $\flat$  B $\flat$ sus4 B $\flat$  B $\flat$ sus4 B $\flat$  Cm

17

Flt / Klar / Alt-Sax (8va bs)

*f*

Ten-Sax / Pos 1 / Hrn  
Tenh 1 / Bar

*f* B $\flat$   
Pos 2+3 / Tenh 2+3

A $\flat$  F