

Wiener Operettenzauber

Medley

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Bearb.: Franz Watz

Particell in C

Musical score for the first system (Measures 1-4).
 Marcia - Allegretto $\text{♩} = 114$
 ① Gasparone - Anzoletto sang..
 Holz: *f* (M)
 Trp.: *f*
 Flgh. (A-Sax): *f* → *p*
 Ten. Bar. (T-Sax): *f* → *p*
 Pos. Bass (Hrn): *f* → *p*
 Schlg. (+ Pauken, Pk.): *f* → *p*

Musical score for the second system (Measures 5-8).
 Holz: *p*
 Trp.: *p*
 Flgh.: *f*
 T. B.: *p* (M)
 Ps. Tb.: *f*
 Sgz.: *f*

Musical score for the third system (Measures 9-12).
 ②
 Hz.: *mf* → *f* (M)
 Trp.: *p* → *f*
 Flgh.: *mf* → *f*
 T. B.: *f*
 Ps. Tb.: *p* → *f* (+ Pk.)
 Sgz.: *p* → *mf* → *f*

Musical score for the fourth system (Measures 13-16).
 ③
 Hz.: *f*
 Trp.: *p* Holz → *mf* spielen
 Flgh.: *mf*
 T. B.: *p* (M) → *mf*
 Ps. Tb.: *p* Solo Triangel → *mf*
 Sgz.: *p*

Hz. *mf* **M** *f*

Tp. *f*

Fgh. *f*

T. B. *f*

Ps. T. *f*

Sgz. *mf* *f* (+Pk.)

Hz. *f* **M**

Tp. *f*

Fgh. *f*

T. B. *f* **M**

Ps. T. *f*

Sgz. *f* (+Pk.)

Adagio - cantabile, poco rubato $\text{♩} = 52$ **M** **6**

Hz. *p* (A-Sax)

Tp. *p* Holz

Fgh. *p*

T. B. *p* (+Hrn)

Ps. T. *p* Pos., (Fglt, BarSax, B-Klar)

Sgz. *p* Triangel

Gemütliches Walzertempo
Gasparone - Carlotta - Walzer

Hz. *p* **M**

Tp. *p*

Fgh. *p*

T. B. *p* **M**

Ps. T. *p*

Sgz. *p*

Musical score for measures 1-4 of page 5. The score is for six instruments: Horns (Hz), Trumpets (Tp), Flutes (Figh), Trombones (T. B.), Piano/Double Bass (Ps. Tb.), and Snare Drum (Sgz.). The key signature is two flats (B-flat and E-flat). A large black triangle with a white 'M' is placed over the Horns part in measure 3. The Snare Drum part has a '(+ Pk.)' marking in measure 4.

Musical score for measures 5-8 of page 5. The score continues with the same instruments. A circled '8' is above the Horns part in measure 5. A large black triangle with a white 'M' is placed over the Trombone part in measure 7. Dynamics include *f* (forte) and *v* (accents).

Musical score for measures 1-4 of page 6. The score continues with the same instruments. A circled '9' is above the Horns part in measure 1. A large black triangle with a white 'M' is placed over the Horns part in measure 2. The Snare Drum part has a '(+ Pk.)' marking in measure 3.

Musical score for measures 5-8 of page 6. The score continues with the same instruments. A circled '10' is above the Horns part in measure 5. A large black triangle with a white 'M' is placed over the Trombone part in measure 7. Dynamics include *f* (forte) and *v* (accents).

Hz.

Tp.

Fgh.

T. B.

Ps. Tb.

Sgz.

Polkatempo ♩ = 112

Hz.

Tp.

Fgh.

T. B.

Ps. Tb.

Sgz.

Der Bettelstudent - Aus solchem Chaos...

Hz.

Tp.

Fgh.

T. B.

Ps. Tb.

Sgz.

Hz.

Tp.

Fgh.

T. B.

Ps. Tb.

Sgz.

Hz.

Tp.

Fgh.

T. B.

Ps. Tb.

Sgz.

15

M

f

(Hm)

Hz.

Tp.

Fgh.

T. B.

Ps. Tb.

Sgz.

16

pp (Sax)

M (rn)

Pos.

pp

(Fggt, BarSax, B-Klar)

Ende des 1. Teils
(ad libitum)

Hz.

Tp.

Fgh.

T. B.

Ps. Tb.

Sgz.

M

p

mf

mf

(+ Pk.)

f

Gemütliches Polkatempo (2. Teil, ad lib.)

Der Bettelstudent - Und wenn im Lied...

Hz.

Tp.

Fgh.

T. B.

Ps. Tb.

Sgz.

17

p

mf

2. x tacet

p

1. x tacet

M

p

Hz. *p* **M** *mf* 1. x tacet

Tp. *mf*

Fgh. *immer*

T. B. *immer* *mf* (Hm)

Ps. Tb. *mf*

Sgz. *mf*

Hz.

Tp.

Fgh. *immer* *mf*

T. B. **M**

Ps. Tb.

Sgz.

Hz. *p* *cresc.* **M** *f* Walzertempo

Tp. *p* *cresc.* *f*

Fgh. *p* *cresc.*

T. B. *mf* *cresc.* *f*

Ps. Tb. *f* (+Pk)

Sgz. *p* *cresc.* *f*

Der Bettelstudent - Laura-Walzer

Hz. *p* **M**


Tp.


Fgh. *f*


T. B. *p* **M**


Ps. Tb. *p*


Sgz. *p*

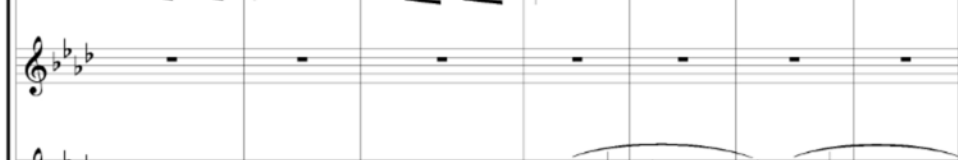
Hz.  **M**

Tp. 

Fgh. 

T. B. 

Ps. Tb. 

Sgz. 

Hz.  **M**

Tp. 

Fgh. 

T. B. 

Ps. Tb. 

Sgz.

Hz.  **M**

Tp. 

Fgh. 

T. B. 

Ps. Tb. 

Sgz. 

Hz.  **M**

Tp. 

Fgh. 

T. B. 

Ps. Tb. 

Sgz.

29

Hz.

Tp.

Flgh.

T. B.

Ps. Tb.

Sgz.

p spielen

(+Hrn)

p

Hz.

Tp.

Flgh.

T. B.

Ps. Tb.

Sgz.

f

f

f

p

(Hrn)

(+Pik.)

f