

WO DIE SONNENBLUMEN BLÜHN

Musik: Joschi Hackl
Text: Franz Sarabin
Arr.: H. Paul Adamek

Direktion Akk. Git.

Walzer

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various performance markings such as *Tutti*, *Flugh.*, *Holz.*, *Ten.*, *Tromp.*, *Ten. + Perc.*, *cresc.*, and *Flugh.*. Chord symbols are provided throughout, including f , A^b , E^b , B^7 , E^b , Fm , $A^b B^7$, E^b , Cm , F , Fm , B^7 , E^b , B , Fm , $A^b B^7$, E^b , Fm , E^b , Fm^7 , F , Fm , E^b , Fm^7 , E^b , A^b , B^7 , $A^b B^7$, E^b , A^b , B^7 , $A^b B^7$, E^b , and F . A large, diagonal watermark reading "PIANO STIMME" is overlaid across the center of the page.

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Tr. Tenh. + Pas

Bb7 Bb7 Bb7 Ab Eb Eb Ab

Holz. + Tenh.

Ab Bb7 Ab Bb7 Eb Eb Cm7 F Cm7 F7 B cresc.

Flugh.

Cm Bb Bb7 D.S. al Fine mf f

Cm Cm G7 G7 Cm B

Tenh.

B Eb Cm G7 Cm B Eb Bb7 Bb7 Eb D.S. al