

# WUNDER DER WEIHNACHTSZEIT

Direktion in C

Musik & Text: Matthias Brietz

Arrangement: Erwin Jahreis

Slow-Rock (♩. = 54)

Alt-Sax / Ten-Sax 1

(A) Klar (Sax / Pos / Tenh / Bar)

The musical score is arranged in three systems, each with four staves. The first system (measures 1-3) features:

- Staff 1: Melody for Alt-Sax / Ten-Sax 1, starting with a piano (*p*) dynamic.
- Staff 2: Bass line for Horns (Pos / Tenh 1+2) and Baritone Sax / Tenor Sax 3 / Trombone 1.
- Staff 3: Bass line for Trombone 2 / E-Bass.
- Staff 4: Chordal accompaniment with chords Bb, Cm7, D, Eb, F, and Bb.

The second system (measures 4-6) features:

- Staff 1: Continuation of the melody.
- Staff 2: Bass line for Horns (Pos / Tenh 1+2) and Baritone Sax / Tenor Sax 3 / Trombone 1.
- Staff 3: Bass line for Trombone 2 / E-Bass.
- Staff 4: Chordal accompaniment with chords Bb, D, Cm7, F, B, and Cm7.

The third system (measures 7-9) features:

- Staff 1: Melody for Alt-Sax / Ten-Sax 1.
- Staff 2: Bass line for Flute (1st).
- Staff 3: Bass line for Trombone 2 / E-Bass.
- Staff 4: Chordal accompaniment with chords Bb, F, D, F#, Gm, C, Bb, Eb, and F.

A large, diagonal watermark reading "PROBESCHNITT" is overlaid across the entire score.

10 + Trp 2&3

10 B Klar 1+2 / Bar

cresc. *mf*

Flt

Trp 1

Ten-Sax 2 / Bar-Sax / Tenh

Trp 1

Flt

Bar (Pos 1)

Pos

B $\flat$  cresc. Cm7 *mf*

Hrn 1+2 / Pos 2+3 / Tenh 2+3 / Bar

o. Bar

B $\flat$  D Cm7 F

B $\flat$  Alt-Sax / Ten-Sax 1 / Hrn

+ Bar-Sax / E-Bs

cresc.

13

Trp

*mf*

B $\flat$  D B $\flat$  sus<sup>4</sup> 2 F

Cm7

B $\flat$  D C7 E

16

Flt /

Pos / Tenh 1 / Bar

B $\flat$ /F D7/F#

Alt-Sax / Ten-Sax 1 / Hrn / Pos

Gm C

B $\flat$  E $\flat$  F

+ Bar-Sax