

Originalnoten von MICHAEL KLOSTERMANN UND SEINEN MUSIKANTEN

Direktion in C

# Wunderbare Walzerklänge

Arr.: Franz Watz

Beschwingtes Tempo

5 Tulpen aus Amsterdam  
Trp., Sax. (Flgh.)

6 Holz, Sax. (Flgh.)

Triangel

11 12 13 Trp., Sax. (Flgh.) 14 15

Triangel

16 17 18 19 20

21 Trp., Flgh., Sax.

22 23 24 25

p cresc.

Ten.

Tamb.

p cresc.

26 27 28 29 Holz, Sax. (Flgh.) 30

p

f

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31 32 33 34 35

47 48 49 50 51 52

Figh., Ten.

Ten., Hrn., Pos. (Sax.)

mf

Triangel

36 37 38 39 40

Trp., A-Sax

Holz, Tamb.

f

p

53 54 55 56 57

Holz, Figh. (Trp.) (Triangel)

pp

mf

41 42 43 44 45 46

Figh., Ten.

Holz, Tamb.

Triangel

58 59 60 61 62

p cresc.

p cresc.

Musical score for measures 63-67. The score is written for three staves: Treble, Bass, and Drum. Measures 63-67 show a melodic line in the Treble staff with a large slur over measures 64-67. The Bass staff provides harmonic support with chords and moving lines. The Drum staff shows a simple rhythmic pattern. A large black and white logo is overlaid on the bottom right of the page.

Musical score for measures 68-72. The score is written for three staves: Treble, Bass, and Drum. Measure 68 is marked with **Tutti** and **f**. Measure 69 is boxed. Measures 70-72 show a melodic line in the Treble staff with a large slur over measures 71-72. The Bass staff provides harmonic support. The Drum staff shows a simple rhythmic pattern.

Musical score for measures 73-77. The score is written for three staves: Treble, Bass, and Drum. Measure 73 is marked with **f**. Measure 75 is marked with **1. Ten.** and measure 77 with **2.** and **Trp., A. Sax.**. Measures 75-77 show a melodic line in the Treble staff with a large slur over measures 76-77. The Bass staff provides harmonic support. The Drum staff shows a simple rhythmic pattern. A large black and white logo is overlaid on the bottom right of the page.

Musical score for measures 78-82. The score is written for three staves: Treble, Bass, and Drum. Measure 80 is boxed and titled **Que Sera, Sera** with **Holz, Sax. (Flgh.)** below it. Measure 79 is marked with **Ten., Hrn., Pos.** and **p**. Measure 81 is marked with **mf**. Measures 78-82 show a melodic line in the Treble staff with a large slur over measures 80-82. The Bass staff provides harmonic support. The Drum staff shows a simple rhythmic pattern. A large black and white logo is overlaid on the bottom right of the page.

Musical score for measures 83-87. The score is written for three staves: Treble, Bass, and Drum. Measures 83-87 show a melodic line in the Treble staff with a large slur over measures 84-87. The Bass staff provides harmonic support. The Drum staff shows a simple rhythmic pattern.

Musical score for measures 88-92. The score is written for three staves: Treble, Bass, and Drum. Measure 88 is boxed and marked with **(+Flgh.)**. Measure 91 is marked with **(Tamb.)**. Measures 88-92 show a melodic line in the Treble staff with a large slur over measures 90-92. The Bass staff provides harmonic support. The Drum staff shows a simple rhythmic pattern. A large black and white logo is overlaid on the bottom right of the page.

93 94 95 96 97

Trp. (A.-Sax.) 96

Holz, Flgh.

Triangel

98 99 100 101 102

103 104 105 106 107

+Ten.

108 109 110 111 112

Wiederholung ad lib.

113 114 115 116 117

1. 2.

Tutti

Ten., Hrn., Pos.

*p*

Pk.

118 119 120 121 122

119

Holz, Sax.

Trp., Flgh.

*mf*

Beck., Triangel

123 Wunderbar... 124 125 126 127

Ten., Hrn. &va bassa  
Ten.-Sax.

*mf* *pk*

128 129 130 131 132

Tutti

*mf*

Tamb.

133 Holz, Ten. 134 135 136 137

1. 138 Holz, A.-Sax. 139 2. 140 1. Trp., 1. A.-Sax. 141

Trp., Flgh.

*mf*

Pos., Hrn. (Sax.)

Triangel

142 Holz, Flgh. 143 144 145 146

147 Holz, A.-Sax. (Trp., Flgh.) 148 149 150 151

Ten., 1. Pos.,  
Ten.-Sax.

*mf*

Tamb.

152 153 154 155 Trp., Flgh., Sax. 156

f Pos. Ten., Hrn.

157 158 159 160 161

162 163 164 165 166

Tamb. pk.

167 168 169 170 171 1. 1. Trp., 1. A-Sax.

172 173 174 175 2.

176 177 178 179