

Direktion in C

YOU CAN LEAVE YOUR HAT ON

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Rock-Blues ($\text{♩} = 84$)

Flt./Klar./Sax. ff fp

Trp. ff fp

Pos./Tenh. ff fp

Hrn./Tenh. 2+3 no chords fp

Bs. ff fp

The score consists of four staves. The top three staves (Flute/Klarinetten/Saxophone, Trompete, Bassoon) play eighth-note patterns with dynamic markings ff and fp . The bottom staff (Horn/Tenorhorn 2+3) has a dynamic marking no chords and a dynamic fp . The bassoon staff has a dynamic marking ff and a dynamic fp .

(A)

Pos. f

B \flat f

The score consists of two staves. The top staff is empty. The bottom staff (Bassoon) has a dynamic marking f and plays eighth-note patterns.

(B)

Ten.-Sax. f

+ Klar.1/Alt-Sax. $\text{b} \text{ (b)}$

Pos. 1+2 b

B \flat f

The score consists of four staves. The top staff (Tenor-Saxophone) has a dynamic marking f . The second staff (+ Klarinetten 1/Altsaxophone) has dynamic markings b and $\text{b} \text{ (b)}$. The third staff (Bassoon) has a dynamic marking b . The bottom staff (Bassoon) has a dynamic marking f and plays eighth-note patterns.

PROBEESTIMMEN

Klar. 2+3/Ten.-Sax.

+ Klar. 1/Alt-Sax.

Flt./Klar./Sax.

Klar. 2+3/Ten.-Sax.

+ Klar. 1/Alt-Sax.

(c) Klar. 2+3/Ten.-Sax.

cresc.

Pos.

cresc.

B♭

> + Tenh.

B♭7

cresc.

D

ff

ff

E♭

F9+

B♭

>

Pos./Tenh.

f Ten.-Sax.

B♭

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