

YOU SHOOK ME ALL NIGHT LONG

Direktion in C

Words and music by Brian Johnson,
Malcolm Young and Angus Young
Arranged by Erwin Jahreis

Hard Rock (♩ = 128)

The musical score is arranged in three systems. The first system (measures 1-4) features Tenor and Baritone Saxophone (Ten- & Bar-Sax / Tenh) and Bass (Bar / Bs 1) parts. The second system (measures 5-8) features Clarinet and Alto Saxophone (Klar / Alt-Sax) and Bass parts. The third system (measures 9-12) features Clarinet and Tenor Saxophone (Klar / Ten-Sax) and Bass parts. The score includes various musical notations such as dynamics (mf, sfz, f), articulation (accents, slurs), and performance instructions like '+ Schlagz' and 'Pos / Tenh / Bar'. Chord symbols (Bb5, F, Eb5, F5) are provided for the bass line. A large diagonal watermark 'PROBESTIMME' is overlaid across the score.

14 (B) 2.x tacet bis *

Trp 2+3 (1.x tacet bis *)

f Pos / Tenh / Bar

f B \flat 5 Eb5 B \flat 5 Eb5 B \flat 5 F5 B \flat 5

f Bs / Bar-Sax (1.x tacet bis *)

+ Klar 1 / Alt-Sax

+ Trp 1

+ Hrn

F5 B \flat 5 F5 B \flat 5 B \flat 5 Eb5 B \flat 5 F5 B \flat 5

Klar 2+3 / Ten-Sax (1.x tacet bis *)

* Trp 2+3 (2.x tacet bis)

F5 B \flat 5 F5 B \flat 5 Eb5 B \flat 5 Eb5 B \flat 5 F5

Bs sim. / Bar-Sax 2.x tacet bis *