

Direktion in C

# ZWEI GUTE FREUNDE

Solo für 2 Tenorhörner oder Bariton

Musik: Alfred Burger  
Arr.: Harald Masch

*Polka - Tempo*

*Solo*

SOLO  
Stimme  
in B

Orch.

*f* *fz* *p*

Holz

2. x u. %  
Ten. u. Bar.

The first system of the musical score consists of three staves. The top staff is for the solo voice in B, with a treble clef and a key signature of two flats. The middle and bottom staves are for the orchestra, with a grand staff (treble and bass clefs) and a key signature of two flats. The time signature is 2/4. The tempo is marked 'Polka - Tempo'. The dynamics range from *f* (forte) to *p* (piano). A 'Solo' marking is present above the voice staff. The orchestral part includes woodwinds (Holz) and two tenor horns or baritone horns (2. x u. % Ten. u. Bar.).

Holz

2. x u. %  
Ten. u. Bar.

*p*

à2

1. 2.

The second system continues the orchestral accompaniment. It features woodwinds (Holz) and two tenor horns or baritone horns (2. x u. % Ten. u. Bar.). The dynamics are marked *p* (piano). The tempo is 'à2' (allegretto). The system includes first and second endings (1. 2.).

à2

1. 2.

The third system continues the orchestral accompaniment. It features woodwinds and two tenor horns or baritone horns. The dynamics are marked *p* (piano). The tempo is 'à2' (allegretto). The system includes first and second endings (1. 2.).

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à 2

1. 1. >

2. >

*fz*

*fz*

*mf* Ten. + Bar.

*mf* Ten. POS.

*f* Tuba

*f*

*mf*

1. 2. > %

*fz*

*fz*

D.S.  
al  
Coda

Hrn. + Ten.