

Zwei Herzen im Dreivierteltakt

Text: Walter Reisch
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Direktion in C

Musik: Robert Stolz
Bearb.: Hans Kolditz

Walzertempo

Tutti

Piano introduction in 3/4 time, 2nd ending. The music is in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Chords indicated include Bb, Bbdim, Bb, Bbdim, G7, and C7. The tempo is marked 'Walzertempo' and the dynamics include 'f' (forte) and 'V' (crescendo).

First system of the piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. Chords indicated include F, Cm7, F7, and Bb. The dynamics include 'p' (piano) and 'wiegend' (swaying). The section is marked 'Klar.' (Clarinet) and 'Holz/Flgh. Verse' (Woodwinds/Flute/Clarinet Verse).

Second system of the piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. Chords indicated include Bb, 7, G7, and Cm. The dynamics include 'p' (piano) and 'wiegend' (swaying). The section is marked 'Th. Bar.' (Trumpet/Baritone).

Direktion in C

Holz/Flgh.

Bb F7 Bb Tr./Bar.

F7 Bb F7 G7

Tr. p. Pos. Ebm F7 Bb mf C7

This musical score is for a piece titled 'Direktion in C'. It is written for piano and woodwinds. The piano part is in the left hand, and the woodwind part is in the right hand. The key signature is one flat (Bb). The tempo is marked 'mf' (mezzo-forte). The score is divided into three systems. The first system has six measures, the second has five, and the third has six. The piano part features a variety of chords, including Bb, F7, and G7. The woodwind part features a variety of notes and rests, with some measures containing a 'Tr./Bar.' (trill/bars) marking. A large, diagonal watermark reading 'Probestimme' is overlaid across the entire page.