

1. Trompete &  
1. Flügelhorn in Bb

# ABBA MANIA

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Moderato (♩ = 116)

1. Super Trouper

2. Take A Chance On Me

3. Gimme! Gimme! Gimme! (A Man After Midnight)

4. Voulez-Vous Allegro (♩ = 126)

*f*, *mf*, *ff*, *accel.*, *D.S. al*

8, 19, 24, 32, 41, 49, 54, 62, 72, 79, 85

6, 3, 2, 4

ⓐ, ⓑ, ⓒ, ⓓ, ⓔ

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5. Does Your Mother Know

(♩ = 138)

93 *f*

Musical staff 93-98: Treble clef, key signature of two flats, 2/4 time signature. Starts with a forte (f) dynamic. The melody consists of eighth and quarter notes.

99

Musical staff 99-105: Continuation of the melody from staff 93-98. Includes a fermata over a quarter note at measure 105.

106 *ff*

Musical staff 106-111: Treble clef, key signature of two flats, 2/4 time signature. Starts with a fortissimo (ff) dynamic. Includes a fermata over a quarter note at measure 111.

112

Musical staff 112-117: Treble clef, key signature of two flats, 2/4 time signature. Features a complex rhythmic pattern with many sixteenth notes.

118 *mf*

Musical staff 118-123: Treble clef, key signature of two flats, 2/4 time signature. Starts with a mezzo-forte (mf) dynamic. Includes a fermata over a quarter note at measure 118.

124 *ff*

Musical staff 124-131: Treble clef, key signature of two flats, 2/4 time signature. Starts with a fortissimo (ff) dynamic. Includes a fermata over a quarter note at measure 124.

132

Musical staff 132-138: Treble clef, key signature of two flats, 2/4 time signature. Includes a fermata over a quarter note at measure 132.

139

Musical staff 139-146: Treble clef, key signature of two flats, 2/4 time signature. Features a complex rhythmic pattern with many sixteenth notes.

147 *f* *mf*

Musical staff 147-156: Treble clef, key signature of two flats, 2/4 time signature. Starts with a forte (f) dynamic, then changes to mezzo-forte (mf). Includes a fermata over a quarter note at measure 147.

157

Musical staff 157-162: Treble clef, key signature of two flats, 2/4 time signature. Features a complex rhythmic pattern with many sixteenth notes.

163 Sax *f* *ff*

Musical staff 163-169: Treble clef, key signature of two flats, 2/4 time signature. Labeled 'Sax'. Starts with a forte (f) dynamic, then changes to fortissimo (ff). Includes a fermata over a quarter note at measure 163.

170

Musical staff 170-175: Treble clef, key signature of two flats, 2/4 time signature. Features a complex rhythmic pattern with many sixteenth notes. Includes a first ending bracket labeled '1.'.

176

Musical staff 176-181: Treble clef, key signature of two flats, 2/4 time signature. Features a complex rhythmic pattern with many sixteenth notes. Includes a second ending bracket labeled '2.'.