

SPIEL MIR EINE ALTE MELODIE

(Originaltitel: PLAY A SIMPLE MELODY)

Chorpartitur

Words & Music by Irving Berlin
Arranged by Erwin Jahreis

Foxtrott ($\text{♩} = 160$)

$\text{♪} = \text{♩}^3 \text{♪}$

Soprano

Alto

Tenor

Bass

Klavier

mf

E♭⁶ Fm⁷ Gm E♭⁶ D⁷ D♭⁹ C⁹ C⁷

p cresc.

PROBEESTIMMEN

S.

A.

T.

B.

Klav.

f

The musical score consists of two systems of music. The first system starts with a piano introduction followed by vocal entries for Soprano, Alto, Tenor, and Bass. The piano part features a melodic line with harmonic chords labeled: E♭⁶, Fm⁷, Gm, E♭⁶, D⁷, D♭⁹, C⁹, and C⁷. The second system begins with vocal entries for Soprano, Alto, Tenor, and Bass, followed by a piano part with chords labeled: Fm⁷, Fm⁹ over B♭, B♭¹³, and E♭⁶. Performance instructions include 'mf' for the piano, 'p' and 'cresc.' for the piano, and 'f' for the piano in the second system. A large diagonal watermark reading 'PROBEESTIMMEN' is overlaid across both systems.

9 (A)

S.

A.

T. Spiel mir ei - ne al - te Me - lo - die, voll Ge -
p

B.

Klav.

9 (A)

E♭⁶

B♭⁷

p

14

S.

A.

T. -fühl und himm - himmel - blau und ro - sa
s

B.

Klav.

E♭

B♭

E♭⁶

PROBESTIMME

19

S.

A.

T.

B.

möcht' ich sie, zärt - lich und voll Po-e-sie. —

Klav.

B \flat 7 C \flat 7 B \flat 7

(B)

25

S.

A.

T.

B.

Spiele auch heut', da man - nieder die Leut', als in der Post-kut-schen-zeit, nichts auf der

mf

Klav.

E \flat 6 B \flat 7

mf