

Am Morgen, wenn der Tag erwacht

(Amazing grace)

Bearbeitung: Franz Sarabin

Text: Franz Sarabin

Blasmusik-Noten-Bearb.:

Lothar Gottlöber

1. Flügelhorn in B

Moderato
Holz.

mf

(A)

f

Trp.

Cutti

Th.

mf

Holz

(C)

(D)

p

mf

(E)

f

The musical score is written for the first Flügelhorn in B. It consists of ten staves of music. The tempo is marked 'Moderato' and the time signature is 3/4. The key signature has two flats (B-flat major or D-flat minor). The score includes various dynamics such as *mf*, *f*, *p*, and *mf*. There are also markings for woodwinds ('Holz.') and trumpets ('Trp.'). The score is divided into sections labeled (A) through (E). A large watermark 'Probekopie' is overlaid diagonally across the page.