

Partitur

EDITION

ERNST MOSCH

UND SEINE ORIGINAL EGERLÄNDER MUSIKANTEN

Amboß - Polka

Musik: Albert Parlow

Arrangement: Franz Bummerl

Art.Nr. EM1056

Flöte in C.....	2	1. Horn in Es	1
Oboe	1	2. Horn in Es	1
Klarinette in Es.....	1	3. Horn in Es	1
1. Klarinette in B	3	4. Horn in Es	1
2. Klarinette in B	3	1. Tenorhorn in B.....	2
3. Klarinette in B	3	2. Tenorhorn in B.....	1
Fagott.....	1	3. Tenorhorn in B.....	1
1. Altsaxophon in Es.....	1	Bariton in B.....	1
2. Altsaxophon in Es.....	1	Bariton in C.....	2
1. Tenorsaxophon in B.....	1	1. Posaune in C.....	2
2. Tenorsaxophon in B.....	1	2. Posaune in C.....	1
Baritonsaxophon in Es	1	3. Posaune in C.....	1
1. Trompete in B	3	1. Posaune in B.....	2
2. Trompete in B	2	2. Posaune in B.....	1
1. Flügelhorn in B.....	3	3. Posaune in B.....	1

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♩ = 80

1. 

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Flöte in C, Oboe, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, 1. Altsaxophon in Es, 2. Altsaxophon in Es, 1. Tenorsaxophon in B, 2. Tenorsaxophon in B, Baritonsaxophon in Es, Fagott, 1. Flügelhorn in B, 2. Flügelhorn in B, 1. Trompete in B, 2. Trompete in B, 1. Tenorhorn in B, 2. Tenorhorn in B, 3. Tenorhorn in B, Bariton in C, 1.+2. Horn in F, and 3.+4. Horn in F. The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features dynamic markings such as *fp*, *p*, and *sfz*. A first ending bracket labeled '1.' spans the final measures of the piece, which concludes with a repeat sign.

13

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1.+2. Horn in F

3.+4. Horn in F

p

f

spielen

1.

2.

26 **2** **3**

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1.+2. Horn in F

3.+4. Horn in F

D.S. al Coda I%

Coda I TRIO

37

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1.+2. Horn in F

3.+4. Horn in F

49

4

Flöte in C

Oboe

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

1. Altsaxophon in Es

2. Altsaxophon in Es

1. Tenorsaxophon in B

2. Tenorsaxophon in B

Baritonsaxophon in Es

Fagott

1. Flügelhorn in B

2. Flügelhorn in B

1. Trompete in B

2. Trompete in B

1. Tenorhorn in B

2. Tenorhorn in B

3. Tenorhorn in B

Bariton in C

1.+2. Horn in F

3.+4. Horn in F