

1. Flügelhorn in B
(1. Trompete in B)

Bankerltanz

Marschtempo

Bearbeitung : Hermann Rappel

The first section of the musical score is written for the 1st Flügelhorn in B (or 1st Trompete in B). It consists of five staves of music in 2/4 time. The tempo is marked 'Marschtempo'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (f) dynamic and a crescendo hairpin, followed by a mezzo-forte (mf) dynamic. The melody is composed of eighth and sixteenth notes, with some rests. A large diagonal watermark 'PROBESTIMME' is overlaid across the staves.

Tanz mäßig

The second section of the musical score is written for the 1st Flügelhorn in B (or 1st Trompete in B). It consists of five staves of music in 2/4 time. The tempo is marked 'Tanz mäßig'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a 'rit.' (ritardando) marking. The melody is composed of eighth and sixteenth notes, with some rests. A large diagonal watermark 'PROBESTIMME' is overlaid across the staves.

D.S. (2x ad lib.)