

1. Trompete in B \flat
1. Flügelhorn in B \flat

Bella Ciao

Musik & Text: Traditionell
Bearbeitung: Erich Öxler & Monika Apfl
Arrangement: Johannes Thaler

Party-Beat $\text{♩} = 128$

Klar. play

The musical score is written for a Clarinet in B-flat. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 'Party-Beat' with a quarter note equal to 128 beats per minute. The score includes various dynamics such as *mf*, *f*, and *sim.* (sforzando), as well as articulation marks like accents and slurs. There are also performance instructions like 'play' and 'tr' (trill). The score is divided into sections: 'A Refrain' starting at measure 15, 'B (Strophe)' starting at measure 29, and 'C (Strophe)' starting at measure 44. A large diagonal watermark 'PROBES TIMME' is overlaid across the entire score.

7 *mf* *sim.*

15 *f* *mf* A Refrain

22 *f* *mf*

29 *f* *mf* B (Strophe)

37 *mf*

44 *mf* C (Strophe)

51 *mf*

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59 1. 2. D.S. al ♩ ♩

67 **D Strophe** Soli

77 Soli end

85 **E** **F (Strophe)**

93 mf

100 **G Refrain** tr

107 tr

115 tr

1. 2.