

BILLY VAUGHN - GOLDIE

1. Flügelhorn in B^b
1. Trompete in B^b

2-teiliges Medley im Big-Band-Stil

Zusammenstellung
und Bearbeitung:

Auer-Ansbach / Freek Mestrini

Shuffle

SAX SOLI ① ISLE OF CAPRI

f SAX POS. / THR. *mf*

1. 2. 1A SOLI

f SAX SOLI 1B

TUTTI SAX

Detailed description: This block contains the first part of the medley, 'ISLE OF CAPRI'. It starts with a 'Shuffle' tempo. The notation is in 7/4 time. It features a saxophone solo section with two first endings (1. and 2.) and two second endings (1A and 1B). Dynamics range from *mf* to *f*. The section concludes with a 'TUTTI' marking and a 'SAX' instruction.

② SAIL ALONG SILV'RY MOON

1. 2. SOLI 2A

SAX SOLI

2B

Detailed description: This block contains the second part of the medley, 'SAIL ALONG SILV'RY MOON'. It features a saxophone solo section with two first endings (1. and 2.) and two second endings (2A and 2B). Dynamics range from *f* to *mf*. The section concludes with a 'SAX SOLI' instruction.

③ BLUE HAWAII

SAX SOLI

1. 2. SOLO 3A

mf *f* SAX SOLI 3B

ff *mf* *fz* *fz* *fz*

Ende des I. Teiles

Detailed description: This block contains the third part of the medley, 'BLUE HAWAII'. It features a saxophone solo section with two first endings (1. and 2.) and two second endings (3A and 3B). Dynamics range from *mf* to *ff*. The section concludes with a 'SAX SOLI' instruction and a 'ff' dynamic marking. The piece ends with a 'fz' (forzando) dynamic marking and the instruction 'Ende des I. Teiles'.

II. Teil

Shuffle Bounce SAX SOLO ① LA - PALOMA

sfz *mf* *f* *mf* *SAX SOLO*

1. 2. 1A 1B

1. 2. 1. 2. SOLO

SAX / KLAR. / TENOR.

② ALOHA - OE

1. 2. TUTTI 2A

SAX / KLAR. / TENOR.

2B

③ BLUEBERRY HILL

1. 2. SOLO 3A 3B 2.x TUTTI 3C

mf *f* *mf* *ff*