

# BILLY'S ROCK-PARTY

Teil I

Potpourri

Zusammenstellung und  
Bearbeitung: Jean Trèves

Flügelhorn I in B

Allegro  $\text{♩} = 84$

The musical score is written for Flügelhorn I in B and consists of three pieces. The first piece, 'Skinny, Minny', starts at measure 10 and ends at measure 15. The second piece, 'Rock Beatin' Boogie', starts at measure 20 and ends at measure 45. The third piece, 'See you later Alligator', starts at measure 65 and ends at measure 105. The score includes various dynamics such as *f*, *mf*, *p*, and *fff*, and includes performance markings like accents (>), slurs, and articulation marks. A large diagonal watermark 'Probekopie' is overlaid on the score.

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Teil II

Flügelhorn I in B

Allegro  $\text{♩} = 100$

**4** Rock around the Clock

**6** Maching B...

Trp.

Pos.

Pos./Hr.

*f*

*mf*

*f*

*mf*

*p*

*mf*

*f*

*fff*