

1. Trompete &
1. Flügelhorn in Bb

BLOWIN' IN THE WIND

Musik & Text: Bob Dylan
Bearbeitung: Erwin Jahreis

Slow 7 (A) Moderato *mf*

Country-Fox ♩ = 112 (B) *f*

(C) *mf* 3

(D) *f*

1. 2. (E) *ff*

1. 2.

(F) *ff*

1. 2. *fff*

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a 'Slow' tempo marking and a '7' above the staff, followed by a circled 'A' and a 'Moderato' tempo marking. The second staff has a 'Country-Fox' tempo marking with a quarter note equal to 112 (♩ = 112) and a circled 'B'. The third staff has a circled 'C' and a '3' above the staff. The fourth staff has a circled 'D'. The fifth staff has a circled 'E' and a '2.' above the staff. The sixth staff has a circled 'F'. The seventh staff has a '1.' above the staff. The eighth staff has a '1.' above the staff. The ninth staff has a '2.' above the staff. The tenth staff has a '2.' above the staff. The eleventh staff has a '2.' above the staff. Dynamics include *mf*, *f*, *ff*, and *fff*. There are various musical notations such as slurs, accents, and repeat signs throughout the score.

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