

Medley bekannter Blues-Melodien

Blasmusik-Arr.: W.Papert

The image shows a page of musical notation for three songs, likely for a flute or saxophone. The notation is in treble clef and includes various dynamics (f, mf, f, mf) and articulations (Solo, mit Dämpfer, 1. Flh., 2. Trpt.). The page is marked with a large diagonal watermark reading "PROBESTIMME".

1 Wunderland bei Nacht

2 In Hamburg sind die Nächte lang

3 Mitternachtsblues

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EIGENTUM DER BLASMUSIK-BEARBEITUNG: STUDIO-VERLAG RUDI SEIFERT D 7990 FRIEDRICHSHAFEN / B.

1. Trompete in B^b

④ Creole love call

f *ff* *p* *1* *muted* *1. Klar.*

f *mf* *mf* *muted* *Solo* *f*

⑤ Nachtmelodie

mf *1* *mf* *Solo* *f* *Ab*

The musical score is written for a single horn in B-flat. It consists of two main sections. The first section, 'Creole love call', begins with a melodic line in the right hand and a supporting line in the left hand. Dynamics range from fortissimo (ff) to piano (p). There are markings for 'muted' and 'open' playing. The second section, 'Nachtmelodie', is a more rhythmic piece with many sixteenth and thirty-second notes. It also includes dynamics like mezzo-forte (mf) and fortissimo (f), and a 'Solo' marking. The key signature changes to A-flat major at the end of the piece.