

THE BLUES BROTHERS REVUE

(A medley including: I Can't Turn You Loose • Soul Man • Soul Finger • Everybody Needs Somebody To Love)

B \flat TRUMPET 1

Arranged by JAY BOCCARDI

Driving

4

5 "I Can't Turn You Loose"

ff

13

25 "Soul Man"
Medium Groove

3

33

4

f

41

3

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
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I CAN'T TURN YOU LOOSE

Words and Music by OTIS REDDING
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SOUL FINGER

Words and Music by BEN CAULEY, CARL CUNNINGHAM, JAMES ALEX
JIMMY KING, PHALON JONES and RONNIE CALDWELL
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EVERYBODY NEEDS SOMEBODY TO LOVE

Words and Music by BERT BERNS, SOLOMAN BURKE and ERRY WEXLER
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B \flat TRUMPET 1

49

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings.

"Soul Finger"
Funky

Musical staff with notes, rests, and dynamic markings.

Musical staff with a 4-measure rest, measure 64, a trill marked "(3rd valve)", and a forte *f* dynamic.

Musical staff with a trill, notes, rests, and a 3-measure rest.

Musical staff with a 3-measure rest, measure 80, notes, rests, and dynamic markings.

Musical staff with notes, rests, a "rip!" instruction, accents, and a fortissimo *ff* dynamic.

Musical staff with a 3-measure rest, measure 88, notes, rests, and a forte *f* dynamic.

"Everybody Needs Somebody To Love"

Fast Shuffle (♩ = $\bar{\cdot}^3\bar{\cdot}$)

Musical staff with a 3-measure rest, notes, rests, and fortissimo *ff* dynamics.

B \flat TRUMPET 1

102

Musical notation for measures 102-113. The key signature is one sharp (F#). The music is written on a single staff. Measure 102 starts with a dynamic marking of *f*. The notation includes various note values, rests, and accents.

114

Musical notation for measures 114-121. The key signature is one sharp (F#). The music is written on a single staff. Measure 114 starts with a dynamic marking of *mf*. The notation includes various note values, rests, and accents.

122

Musical notation for measures 122-129. The key signature is one sharp (F#). The music is written on a single staff. Measure 122 starts with a dynamic marking of *ff*. The notation includes various note values, rests, and accents.

130

Musical notation for measures 130-141. The key signature is one sharp (F#). The music is written on a single staff. Measure 130 starts with a dynamic marking of *f*. The notation includes various note values, rests, and accents.

142

Musical notation for measures 142-153. The key signature is one sharp (F#). The music is written on a single staff. Measure 142 starts with a dynamic marking of *mf*. The notation includes various note values, rests, and accents.