

# Caterina Valente Highlights Selection

① Andante ♩ = 76  
Bonjour Kathrin (H. Gietz)

Musical notation for the first piece, 'Bonjour Kathrin' by H. Gietz. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 76 beats. The music begins with a 'T.-T.' marking and a triplet of eighth notes. Dynamics include *ff* and *mf*. Measure numbers 5 and 10 are indicated.

Moderato ♩ = 112  
② Poinciana (N. Simon)

Musical notation for the second piece, 'Poinciana' by N. Simon. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 112 beats. The music includes a 'Pos.' marking and a triplet. Dynamics include *rit...*, *f*, and *p*. Measure numbers 15, 20, 25, 30, 35, 40, 45, and 50 are indicated.

Andante ♩ = 92  
③ Till (Danvers)  
Trp. Solo

Musical notation for the third piece, 'Till' by Danvers, marked as a 'Trp. Solo'. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 92 beats. The music includes a 'Holz' marking and a triplet. Dynamics include *mf*, *p*, and *p dolce*. Measure numbers 55, 60, 65, 70, 75, and 80 are indicated.

Flügelhorn I in B

Pos. *p* 90 *Moderato* 95  $\text{♩} = 100$

4 *Sweet Georgia Brown* 100 (Berni/Casey/Pinhard) *mf*

105

110 Holz 115 *mf*

120

125 130 *Moderato*  $\text{♩} = 108$  *mf*

5 *I'm getting sentimental over you* (G. Bassman) *p*

140

145 150 Trpt. *mf*

155 *p*

160 165 *f*

*Allegretto*  $\text{♩} = 112$  170 *f*

175 4 3 3 *sfz*