

Charleston-Charleston

1.Flügelhorn in B $\flat$

Medley

Zusammenst.u.Arr.:Rolf Gaensel

1 ad lib Sax.bis *

f *mf* * play

1a

1. 2. 2 4

Sax. 2a *mf* tutti

2b Sax. 1. 2.

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Flgh.1 in Bb

2c

The musical score is written for a single melodic line in B-flat major. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The piece includes several first endings, indicated by a '1' above the staff, and a third ending marked with a '3'. A mezzo-forte (*mf*) dynamic appears in the middle section. The score is overlaid with a large, semi-transparent watermark that reads 'PROBESTIMME' diagonally from the bottom-left to the top-right.