

CHRISTMAS AT THE MOVIES

(The Nightmare Before Christmas • Somewhere In My Memory • The Polar Express)

B \flat TRUMPET 1

Arranged by JOHN MOSS

"Somewhere In My Memory"
Broad and flowing

5 With energy

Musical staff for measures 1-5 of "Somewhere In My Memory". The staff is in treble clef with a key signature of one flat and a 4/4 time signature. Dynamics include *mf*, *f*, *mf*, *rit.*, and *f*. A fermata is placed over the final note of measure 5.

"Overture - The Nightmare Before Christmas"

Musical staff for measures 7-11 of "Overture - The Nightmare Before Christmas". The staff is in treble clef with a key signature of one flat. The time signature changes from 4/4 to 2/4 and back to 4/4. Measure numbers 7, 11, and 14 are indicated.

Musical staff for measures 12-24 of "Overture - The Nightmare Before Christmas". The staff is in treble clef with a key signature of one flat. The time signature changes from 4/4 to 3/4 and back to 4/4. Measure numbers 12, 14, 19, and 24 are indicated. Dynamics include *sfz*, *mf*, and *f*.

Musical staff for measures 25-29 of "Overture - The Nightmare Before Christmas". The staff is in treble clef with a key signature of one flat and a 4/4 time signature. Measure number 25 is indicated.

Musical staff for measures 30-43 of "Somewhere In My Memory". The staff is in treble clef with a key signature of one flat and a 4/4 time signature. Measure numbers 30, 33, 38, and 43 are indicated. Dynamics include *molto rit.*, *mp*, and *cresc.*

Musical staff for measures 45-47 of "Somewhere In My Memory". The staff is in treble clef with a key signature of one flat and a 4/4 time signature. Measure numbers 45 and 47 are indicated. Dynamics include *mf* and *f*.

Musical staff for measures 53-57 of "Somewhere In My Memory". The staff is in treble clef with a key signature of one flat and a 2/4 time signature. Measure numbers 53 and 57 are indicated. Dynamics include *mf* and *sfz*. A fermata is placed over the final note of measure 57.

SOMEWHERE IN MY MEMORY
from the Twentieth Century Fox Motion Picture HOME ALONE
Words by LESLIE BRICUSSE
Music by JOHN WILLIAMS

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THE POLAR EXPRESS
from Warner Bros. Pictures' THE POLAR EXPRESS

Words and Music by GLEN BALLARD and ALAN SILVESTRI
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OVERTURE
from Tim Burton's THE NIGHTMARE BEFORE CHRISTMAS
Music and Lyrics by DANNY ELFMAN
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B \flat TRUMPET 1

66 "The Polar Express"

62 *sfz* 3 *mf*

74

71

82

79 *f*

90

87

98

94 *f* 4

108

104

112

122

121 *fp* *ff*