

Dankeschön, Bert Kaempfert!

Potpourri

Zusammenstellung und Bearbeitung:
Hans Kolditz

Musik: Bert Kaempfert

Flügelhorn I in B

Moderately bright $\text{♩} = 80$

The musical score is written for Flügelhorn I in B. It consists of three distinct sections:

- Section 1: 'Swingin' Safari'** (marked with a circled 1). It begins with a tempo of $\text{♩} = 80$ and a dynamic of *f*. The first staff is labeled 'Holz'. The piece features a rhythmic melody with eighth and sixteenth notes, accented with *p* and *mf*.
- Section 2: 'Danke schön'** (marked with a circled 2). It starts with a tempo of $\text{♩} = 108$ and a dynamic of *f*. The first staff is labeled 'Th. Sax. *mf*'. The melody is more melodic and includes a first ending marked with a circled 1.
- Section 3: 'Magic Trumpet'** (marked with a circled 3). It begins with a tempo of $\text{♩} = 120$ and a dynamic of *mf*. The first staff is labeled 'Horn'. The piece has a marching character, indicated by the tempo marking 'Marcia (Allegro)'. It includes a 'rit. et dim.' section and ends with a dynamic of *mf*.



Flügelhorn I in B

1.+2. Trp.

f

Holz/Sax.

mf

Moderato $\text{♩} = 108$

Spanish Eyes

Klar. *p*

Th. *p*

mf

p

mf

p

Trp.

Moderato $\text{♩} = 80$

p poco rit. *p* *f*

⑤ Afrikaans Beat

Solo

mf

mf

Tutti

Moderato $\text{♩} = 108$

mf rit. *f*

p *ff*