

... denn es weihnachtet sehr

Weihnachtslieder-Potpourri

Zusammenstellung und
Bearbeitung Kurt Sorbon

Trompete I in B

Andante $\text{♩} = 72$

① Andachtsjodler

L'istesso tempo $\text{♩} = \text{♩}$



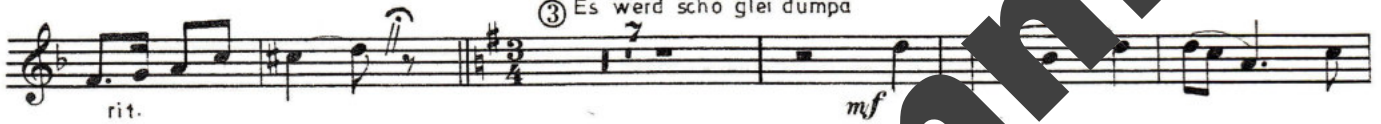
Moderato $\text{♩} = 88$

② Morgen kommt der Weihnachtsmann



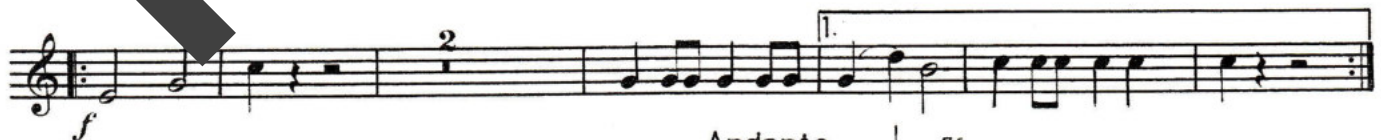
Andante $\text{♩} = 72$

③ Es werd scho glei dumpa



Allegretto $\text{♩} = 108$

④ Hei so eine Schneeballschlacht



Andante $\text{♩} = 76$

⑤ O, Tannenbaum



Trompete I in B

Allegretto $\text{♩} = 108$ ⑥ Jingle bells

105 *mf* 110

1. 115 2. *mf*

120 1. 125 2. *sfz* *mf*

130 1.

Adagio $\text{♩} = 52$ ⑦ Indulci júbilo 12 *mf*

150 155 *ff*

Larghetto $\text{♩} = 62$ ⑧ Vom Himmel hoch

160

165

Andante $\text{♩} = 72$ ⑨ Stille Nacht, heilige Nacht 8

Moderato $\text{♩} = 62$ ⑩ O, du fröhliche 185 *f*

180 *mf* 190 *p*

195 *f* 1. 200 2.

Andante $\text{♩} = 72$ 205 4

p subito
⊕ Sprung ad Lib.

The musical score is written for Trompete I in B. It consists of ten staves of music. The first movement is 'Allegretto' with a tempo of 108 beats per minute, marked with a circled 6 and the title 'Jingle bells'. It starts at measure 105 and ends at 110. The dynamics are marked as *mf*. The second movement is 'Adagio' with a tempo of 52 beats per minute, marked with a circled 7 and the title 'Indulci júbilo'. It starts at measure 135 and ends at 155. The dynamics are marked as *mf* and *ff*. The third movement is 'Larghetto' with a tempo of 62 beats per minute, marked with a circled 8 and the title 'Vom Himmel hoch'. It starts at measure 160 and ends at 165. The fourth movement is 'Andante' with a tempo of 72 beats per minute, marked with a circled 9 and the title 'Stille Nacht, heilige Nacht'. It starts at measure 185 and ends at 190. The fifth movement is 'Moderato' with a tempo of 62 beats per minute, marked with a circled 10 and the title 'O, du fröhliche'. It starts at measure 195 and ends at 200. The sixth movement is 'Andante' with a tempo of 72 beats per minute, starting at measure 205 and ending at 210. The dynamics are marked as *p* and *f*. There are also performance instructions like 'subito' and 'Sprung ad Lib.'.