

"DOLOMITEN - ZAUBER"

Solo für 2 Trompeten und Orchester

Musik: ROBERT PAYER

Arr.: Tuschla-Hallenser

1. Solo-Trompete-Bb

The musical score is written for the first solo trumpet in B-flat. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents and slurs. It features several marked sections: a first solo section starting with a circled '1', a second solo section with a circled '2', a third solo section with a circled '3', a fourth solo section with a circled '4', a fifth solo section with a circled '5', and a sixth obligato solo section with a circled '6'. The score concludes with a 'rit.' (ritardando) marking.

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