

# Eine „kleine“ Nachtmusik

I. Allegro · II. Romanze · III. Menuetto · IV. Rondo-Allegro

1. Flügelhorn in B<sup>b</sup>

W.A. Mozart (1756 – 1791)  
Arrangement: Tuschla / Hallenser

I. Allegro

1 2 5 11 Kl. 1,2 15 22 28 32 35 39 43 47 51 54 56 60 66 Kl. 1,2 70 77

*f* *mf* *p* *sf* *p* *sf* *p* *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *sfz* *sfz* *sfz* *sfz*

Ende des 1. Satzes



IV. Rondo-Allegro

The musical score consists of 12 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked 'IV. Rondo-Allegro'. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes first and second endings, a 'crescendo' marking, and a '1. Kl.' (first key signature change) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark 'Probestimme' is overlaid diagonally across the page.

1. *p* *p*

1. 2. 9 *f*

16 1. Kl. *fp*

20 21 1. *fp* *f*

*mf* *p*

32

40 *mf* *crescendo*

46 *ff* 50 3 *p*

56 *p*

63 *f*

72 *f*

77 *ff* *mf*

80 *f* 84 *ff*