

Erinnerungen an Ernst Mosch

Polka - Potpourri

Arrangement:
Franz Bummerl

1. Flügelhorn in B \flat (B \flat Bugle 1)

1. Löffel-Polka Antonín Borovička



2. Böhmisches Herz Franz Bummerl



3. Fuchsgraben Karel Vacek



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Musical notation for the first system of "4. Gablonzer Perlen". It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a dynamic marking of *f* and includes a first ending bracket labeled "1".

4. Gablonzer Perlen Antonín Borovička

Musical notation for the second system of "4. Gablonzer Perlen". It begins with a *Soli* marking and a dynamic marking of *p*. The system concludes with a dynamic marking of *mf*.

Musical notation for the third system of "4. Gablonzer Perlen". It includes a section marker "4a" and a dynamic marking of *mf*.

Musical notation for the fourth system of "4. Gablonzer Perlen". It features a dynamic marking of *p*.

Musical notation for the fifth system of "4. Gablonzer Perlen". It includes a section marker "4b" and a dynamic marking of *mf*.

Musical notation for the sixth system of "4. Gablonzer Perlen". It features a dynamic marking of *f* and ends with a 4-measure rest.

5. Gucku-Rucku-Ku Ernst Mosch

Musical notation for the first system of "5. Gucku-Rucku-Ku". It includes a *Ten.* marking and a dynamic marking of *p*.

Musical notation for the second system of "5. Gucku-Rucku-Ku". It features a dynamic marking of *f*.

Musical notation for the third system of "5. Gucku-Rucku-Ku". It includes a section marker "5a" and a dynamic marking of *fz*.

Musical notation for the fourth system of "5. Gucku-Rucku-Ku". It features a dynamic marking of *fz*.

6. Wenn der Frühling erwacht Bedřich Nikodem

Musical notation for the first system of "6. Wenn der Frühling erwacht". It includes a dynamic marking of *f* and a first ending bracket labeled "1.x".

Musical notation for the second system of "6. Wenn der Frühling erwacht". It includes a section marker "6a".

Musical notation for the third system of "6. Wenn der Frühling erwacht". It features a dynamic marking of *f* and a first ending bracket labeled "1. 1".

Musical notation for the fourth system of "6. Wenn der Frühling erwacht". It includes a *Soli* marking, a dynamic marking of *f*, and a second ending bracket labeled "2. Trp.". The system concludes with a dynamic marking of *f*.