

Original Noten der Egerländer Musikanten

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1. Flügelhorn in B^b

Freunde für's Leben (Walzer Potpourri)

Teldec Schallplatten Nr. 246186-1, MC Nr. 246186-4, CD Nr. 246186-2

Musical score for Flügelhorn in B^b, measures 1-37. The score is written in 3/4 time and includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte). It features first endings (1.) and a section marked *D. S. al con Rep.* (Da Capo) starting at measure 37. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Flügelhorn in B^b, measures 38-52. The score continues with measures 38-52, including dynamics such as *p* (piano) and *cresc.* (crescendo). It features a *Soli* section starting at measure 38 and includes various musical notations such as slurs, accents, and dynamic markings.

13 Ten. *p*

14 *mf*

15 Ten. *p*

16 *mf* *f* *il* *FINE*

17 *f* *p* *Soli*

18 *f* *mf* 1

19 Tutti *f* 1

20 *D. S.* *al FINE*

Detailed description: This is a page of musical notation for a voice and piano piece. It consists of eight staves of music. The first staff is for the Tenor voice, starting at measure 13 with a piano (*p*) dynamic. The second staff is for the piano accompaniment, starting at measure 14 with a mezzo-forte (*mf*) dynamic. The third staff is for the Tenor voice again, starting at measure 15 with a piano (*p*) dynamic. The fourth staff is for the piano accompaniment, starting at measure 16 with a mezzo-forte (*mf*) dynamic, then a forte (*f*) dynamic, and ending with a piano (*p*) dynamic. The fifth staff is for the Tenor voice, starting at measure 17 with a forte (*f*) dynamic, and ending with a piano (*p*) dynamic. The sixth staff is for the piano accompaniment, starting at measure 18 with a forte (*f*) dynamic, then a mezzo-forte (*mf*) dynamic, and ending with a first ending bracket. The seventh staff is for the piano accompaniment, starting at measure 19 with a forte (*f*) dynamic, and ending with a first ending bracket. The eighth staff is for the piano accompaniment, starting at measure 20 with a *D. S.* (Da Segno) dynamic, and ending with a first ending bracket. The piece concludes with the instruction *al FINE*.