

SAN FRANCISCO

(Be Sure To Wear Some Flowers In Your Hair)

1. Trompete &
1. Flügelhorn in Bb

Words & Music
by John Phillips
Arranged by Erwin Jahreis

Gentle Beat (♩ = 112)

The musical score is written on a single treble clef staff in the key of D major (one sharp). It begins with a 2-measure rest, followed by a first ending marked with a circled 'A' and the instruction '1.x tacet bis *'. The first ending consists of two measures, with the first measure containing a double bar line and a repeat sign. The dynamic is marked *mf*. The score continues with measures 9, 15, 22, 28, 34, 47, 52, 59, and 64. Measure 22 is marked with a circled 'B' and the instruction 'con sord.', with a dynamic of *f*. Measure 34 is marked with a circled 'C' and the instruction 'con sord.', with a dynamic of *f*. Measure 52 is marked with a circled 'D' and a dynamic of *mf*. Measure 64 ends with the instruction 'molto rit.'. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

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