

1. Trompete in B^b/
1. Flügelhorn in B^b

Goldene Oldies

Zusammenstellung und
Bearbeitung: Auer-Ansbach

Medley

Moderato (8 Takte = 10 Sek.)

(1) "Halleluja"

The musical score is written for a single melodic line in B-flat major, 4/4 time. It consists of two main sections: "Halleluja" and "Swanee".

"Halleluja" (Measures 1-16): Starts with a dynamic of *f*. The melody features eighth and sixteenth notes with accents and slurs. A repeat sign with first and second endings is present. The first ending leads to a *f* dynamic. The second ending leads to a *mf* dynamic. The section is labeled "Holz/Sax." and includes a first ending marked "(1A)".

"Swanee" (Measures 17-24): Starts with a dynamic of *mf*. The melody is more melodic with slurs and accents. It includes a first ending marked "1" and a second ending marked "2". The section is labeled "Holz/Sax." and includes a "SOLO" section starting at measure 20.

The score is overlaid with a large, diagonal watermark that reads "Probostimme".

f

Musical staff with notes, rests, and dynamics. The dynamic *f* is written below the staff.

1 Holz/Sax. 2 unis. *mf*

Musical staff with first and second endings. The first ending is marked "1 Holz/Sax." and the second ending is marked "2 unis.". The dynamic *mf* is written below the staff.

Tutti unis.

Musical staff with notes and dynamics. The dynamic *Tutti* is written below the staff, and "unis." is written above the staff.

Tutti 1 Holz/Sax. 2 (2B)

Musical staff with first and second endings. The first ending is marked "1 Holz/Sax." and the second ending is marked "2 (2B)".

Soli (3) Spiel mir die Golden Oldies *mf*

Musical staff with notes and dynamics. The dynamic *mf* is written below the staff. The text "(3) Spiel mir die Golden Oldies" is written above the staff.

Holz/Sax. 1 Soli

Musical staff with notes and dynamics. The dynamic *Holz/Sax.* is written below the staff, and "1 Soli" is written above the staff.

2 (3A) Tutti *f*

Musical staff with notes and dynamics. The dynamic *f* is written below the staff. The text "(3A) Tutti" is written above the staff.

1 2 Holz/Sax.

Musical staff with first and second endings. The first ending is marked "1" and the second ending is marked "2 Holz/Sax.".

(3B) Soli *mf* D.S.al $\oplus = \oplus$

Musical staff with notes and dynamics. The dynamic *mf* is written below the staff. The text "(3B) Soli" is written above the staff. The instruction "D.S.al" with a symbol is written below the staff.

(3C) *ff*

Musical staff with notes and dynamics. The dynamic *ff* is written below the staff. The text "(3C)" is written above the staff.

f Holz/Sax.

Musical staff with notes and dynamics. The dynamic *f* is written below the staff, and "Holz/Sax." is written above the staff.

ff *fff*

Musical staff with notes and dynamics. The dynamics *ff* and *fff* are written below the staff.