

1. Trompete in B \flat
(1. Flügelhorn in B \flat)

I kenn di von mein Handy

Musik & Text: Nico Samitz
Arr.: Thomas Michael Zdravja

sostenuto

Flügelhorn, wenn vorhanden!

Solo Bass

8 Beat (Ska) ♩ = 124 - 133

A - Strophe

Musical notation for measures 1-4. Measure 1 has three eighth notes with accents. Measures 2-4 are eighth-note patterns. Dynamics: *mf* at the start of measure 2 and *mf* at the start of measure 3.

Musical notation for measures 5-9. Measures 5-9 are eighth-note patterns. Dynamics: *mf* at the start of measure 5.

Musical notation for measures 10-14. Measure 10 has a half note with an accent. Measure 11 is a whole rest. Measures 12-14 are eighth-note patterns. Dynamics: *mf* at the start of measure 12. Text: 1. & 2. mal tacet / 3. mal Solo.

Musical notation for measures 15-18. Measures 15-18 are eighth-note patterns. Dynamics: *mf* at the start of measure 15. Text: play / immer!

Musical notation for measures 19-23. Measures 19-23 are eighth-note patterns. Dynamics: *mp* at the start of measure 19 and *f* at the start of measure 23. Section labels: B - Pre-Refrain (measures 19-22) and C - Refrain (measures 23-24).

Musical notation for measures 24-27. Measures 24-27 are eighth-note patterns. Dynamics: *f* at the start of measure 24.

Musical notation for measures 28-31. Measures 28-31 are eighth-note patterns. Dynamics: *f* at the start of measure 28 and *f* at the start of measure 30. Section label: D - Bridge (measures 28-31).

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2x D.S. / 2. mal al \oplus

32 Klar. S

mf *ff* *mf*

\oplus 37

E - Strophe

mf *mf* F - Zw.

43 sub. ♩ = ca. 78 Solo! nicht schleppen

mf *mf*

49

mf G - Rock

54 rit. Solo end! ♩ = ca. 95

mf molto cres

59 sub. ♩ = 124 - 133

mf *ff*

H - Refrain

64

f

68

f

1. 2.