

Sing mit Heino

Flügelhorn 1 in Bb

Medley

Zusammenst.u.Bearb.:Rudi Seifert

Flottes Polkatempo

① Blau blüht der Enzian Musik u.Text:A.von Klebsattel

Musical score for the first piece, 'Blau blüht der Enzian'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Flottes Polkatempo' and the dynamics start with a forte 'f' marking. The melody is characterized by eighth and sixteenth notes with accents. A first ending bracket is present at the end of the piece. The second staff includes a 'Klar./Sax.' part starting with a first ending bracket and a mezzo-forte 'mf' dynamic. The third staff continues the melodic line. The fourth staff features a forte 'f' dynamic. The fifth staff includes a first ending bracket. The sixth staff has a mezzo-forte 'mf' dynamic. The seventh staff includes a second ending bracket and a forte 'f' dynamic. The eighth staff concludes the piece with a double bar line and repeat dots.

② Mohikana Shalali Musik u.Text:E.Becht/E.Jung/J.Röcklein

Musical score for the second piece, 'Mohikana Shalali'. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Flottes Polkatempo' and the dynamics start with a forte 'f' marking. The melody is characterized by eighth and sixteenth notes with accents. A first ending bracket is present at the end of the piece. The second staff continues the melodic line. The third staff features a forte 'f' dynamic. The fourth staff includes a first ending bracket. The fifth staff has a mezzo-forte 'mf' dynamic. The sixth staff includes a second ending bracket and a forte 'f' dynamic. The seventh staff concludes the piece with a double bar line and repeat dots. The eighth staff includes a first ending bracket.

Flügelhorn 1 in Bb

2.

Pos. ③ Caramba Caracho

f

f

mf

2

mf

Pos.

Tutti

Pos.

mf

f

f

3

3

3

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Detailed description: This is a musical score for a Flügelhorn 1 in Bb. The score consists of 12 staves of music. The first staff begins with a first ending bracket labeled '2.'. The second staff is the start of a section titled 'Caramba Caracho', marked with a circled '3' and 'Pos.'. The key signature has one sharp (F#) and the time signature is 2/4. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are several slurs and accents throughout. The sixth staff is marked 'Tutti'. The final staff contains three triplet markings and an accent (>).