

Hereinspaziert

Carl Michael Ziehrer Op. 518

Walzer

Bearbeitung: Otto Wagner

1. Flügelhorn in B^b

aus der Operette „Der Schatzmeister“

Allegro moderato

Intro. 

①  1. Ob. *f* *mf* *ff* *f* *rit.*

② Tempo di Valse Mod.  1. Klar. *p* *f* *p* *mf* *f* *pp* *p* *piu cresc. e accel.*

③ 1. Klar. Piu vivo  *f* *mf* *ff* *p < ff*

Walzer 1  1. Klar./Alt.-Sax. *p* *ff* *mf* 2. Klar./1. Alt.-Sax.

 1. Klar./ Alt.- Sax. *f* *f* *ff* *p* 1. Klar./ Alt.- Sax. *rit.* ⑤ *a tempo*

 *fz* *p* *fz* *p*

⑥  *mf* 1. Alt.- Sax. *ff* *mf* *f* 1. Klar. *p* 2. *f*

Walzer 2  1. Klar. *f* *mf* *rit.* *a tempo* *mf*

Musical score for the first section, measures 7-10. The music is in 3/4 time with a key signature of one sharp (F#). It features a melody with various dynamics including *sf*, *ff*, and *mf*. A first clarinet part is introduced at measure 8 with a *rit.* (ritardando) and *a tempo* marking.

Musical score for the second section, labeled "Walzer 3", measures 11-14. The time signature changes to 3/4. The key signature changes to two flats (Bb, Eb). Dynamics include *ff*, *p*, *mf*, and *f*. The first clarinet part continues, and a first oboe part is introduced at measure 13.

Musical score for the third section, labeled "Walzer 4", measures 15-17. The time signature changes to 3/4. The key signature changes to one flat (Bb). Dynamics include *ff*, *mf*, and *f*. The second oboe/alt. saxophone and first clarinet/alt. saxophone parts are present.

1. Klar. *a tempo*

p *rit.* *f* *mf* 12

cresc. 1. Ob./ 1. Alt.- Sax.

1. *mf* 3. Klar./ 1. Alt.- Sax. *f* 2. 1. Alt.- Sax.

Coda *p* *f* *p*

p *rit.* 13 *a tempo* *p* *ff*

1. Klar./ Alt.- Sax. *p*

f *ff* 14 1. Klar. 1. Alt.- Sax.

2. Klar./ 1. Alt.- Sax. *mf*

1. Klar./ Alt.- Sax. *mf* *f* *ff* 15 *a tempo* *rit.*

fz *p* *fz* *p*

16 *mf* 1. Alt.- Sax.

f *ff* *mf* *f* *ff* 17

Klar. *fz*

The image shows a page of a musical score for Clarinet 1. It consists of 17 numbered measures. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fz* (forzando). Performance instructions include *a tempo*, *rit.* (ritardando), *cresc.* (crescendo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. A large watermark 'Probestimme' is overlaid diagonally across the page.