

HUMMEL HUMMEL WATERKANT

Potpourri

Marsch Beat im Happy-Sound

Zus. Stell.: Alfred Burger

Arrang.: Walter Tuschla

1. Flügelhorn in B

The musical score is written for a single Flügelhorn in B. It consists of three distinct sections:

- Section 1: 'Blaue Jungs'** (marked with a circled 1). It begins in B-flat major with a 2/4 time signature. The first staff starts with a piano (*p*) dynamic and a *cresc* (crescendo) marking. The second staff features a fortissimo (*ff*) dynamic. The section concludes with a repeat sign and a first ending.
- Section 2: 'Hummel, Hummel'** (marked with a circled 2). This section is in B major and 2/4 time. It includes two first endings, each marked with a circled 1. The dynamics range from *mf* to *f*. The lyrics "Hummel, Hummel" are written below the notes.
- Section 3: 'De Veermaster'** (marked with a circled 3). This section is also in B major and 2/4 time. It begins with a saxophone (*Sax*) marking and a *mf* dynamic. The lyrics "De Veermaster" are written below the notes.

Throughout the score, various musical notations are used, including slurs, accents, and dynamic markings. A large, diagonal watermark reading "Probestimme" is overlaid across the entire page.

Sax

mf *f* **D**

1. 2. **4** Hamburg ist ein schönes Städtchen **3**

mf *Holz* *Solo* *mf* **E**

f 2. 1 *Trp.* *mf*

5 My Bonnie *Holz / Sax.* **F** *f*

Holz | Sax

1. 2. *Sax. | Hrn.*

This musical score is for a Saxophone and Woodwinds ensemble. It features two pieces: 'Hamburg ist ein schönes Städtchen' and 'My Bonnie'. The score is written in treble clef with a key signature of one flat (B-flat). The first piece, 'Hamburg ist ein schönes Städtchen', is marked with a circled 4 and a circled 3. The second piece, 'My Bonnie', is marked with a circled 5 and a circled F. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like 'Solo' and '1 Trp.'. There are also chord symbols **D**, **E**, and **F** indicated. A large diagonal watermark 'Probekopie' is overlaid on the page.