



Im Tal der Eger Polka

Musik und Bearbeitung:
Franz Bummerl

1. Flügelhorn in B^b

The musical score is written on seven staves in 2/4 time with a key signature of one flat (Bb). It includes various musical notations such as dynamics (f, mf, p-f), articulation (>), and performance instructions like 'SOLI' and 'Trio'. The score is divided into sections marked with circled numbers 1 through 5. A large diagonal watermark 'Probestimme' is overlaid across the entire page.

① *SOLI*

f *mf* *Ten.*

②

③

④ *f*

Trio ⑤ *1. x tacet bis**

f *p-f*

6

SOLI

7

p

8

p *f*

9

f *mf* *mf*

f *mf*

f D.S. al ⊕ - ⊕

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