

Italo Hits

Trompete 1 in Bb

Medley

Zusammenst. und Arr.: H.J. Rhinow

Beguine-Tempo ♩ = ca. 120

① Arrivederci Roma

② Marina

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Tango $\text{♩} = \text{♩}$

Trompete 1 in Bb

Cup

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes with slurs and accents.

③ Buona Sera

Musical staff 2: Treble clef, 4/4 time signature. Features a triplet of eighth notes marked *p* and another triplet marked *mf*. A circled "3a" is above the second triplet.

Musical staff 3: Treble clef, 4/4 time signature. Features a triplet of eighth notes marked *mf*. A circled "3" is above the triplet. The word "offen" is written in a box at the end of the staff.

Musical staff 4: Treble clef, 4/4 time signature. Features a quarter note marked *mf* and a triplet of eighth notes marked *f*. A circled "1" is above the quarter note. A circled "3" is above the triplet. The tempo changes to "Swing" and the instrument is labeled "Sax."

Musical staff 5: Treble clef, 4/4 time signature. Features a triplet of eighth notes marked *f*. A circled "3b" is above the triplet.

Musical staff 6: Treble clef, 4/4 time signature. Continues the melodic line with slurs and accents.

Musical staff 7: Treble clef, 4/4 time signature. Features a triplet of eighth notes marked *p*.

Musical staff 8: Treble clef, 4/4 time signature. Features a sixteenth note marked *f*, a triplet of eighth notes marked *p*, and a quarter note marked *fz*. A circled "3c" is above the triplet. The tempo changes to "Tango".

Musical staff 9: Treble clef, 4/4 time signature. Features a triplet of eighth notes marked *f*. The tempo changes to "Swing".

Musical staff 10: Treble clef, 4/4 time signature. Features a triplet of eighth notes marked *ff*.