

Italo Hits

1. Flügelhorn in Bb

Medley

Zusammenst. und Arr.: H.J. Rhinow

Beguine-Tempo ♩ = ca. 120



① Arrivederci Roma



② Marina



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Tango $\text{♩} = \text{♩}$

Flügelhorn 1 in B $\flat$

Sax. mf

$\text{♩} = \text{♩}$ **Buona Sera** f

mf **3a**

Sax. mf

$\text{♩} = \text{♩}$ **Swing** f Sax. mf

Trp. f **3b**

p f 1. Tenor-Sax. Solo (oder alle Sax. unis.)

p f **3c** $\text{♩} = \text{♩}$ **Tango** mf

Sax. f Trp. f $\text{♩} = \text{♩}$ **Swing** f

Sax. f

ff

This musical score is for Flügelhorn 1 in B-flat. It begins with a Tango section in 4/4 time, marked with a half note equal to a quarter note. The first staff shows a melodic line starting on a whole note, followed by eighth and sixteenth notes. Dynamics range from f to mf . A section labeled 'Buona Sera' starts with a triplet of eighth notes. The score continues with various rhythmic patterns, including triplets and sixteenth-note runs. A 'Sax.' part is indicated in several places. A 'Trp.' (Trumpet) part enters in the middle section. The tempo changes to 'Swing' and then back to 'Tango'. Dynamics include p , f , ff , and mf . The score concludes with a final melodic flourish.