

Partitur (4-zeilig).....	1
Flöte in C.....	2
Oboe in C.....	1
Klarinette in Eb.....	1
1.Klarinette in Bb.....	3
2.Klarinette in Bb.....	3
3.Klarinette in Bb.....	3
1.Alt-Saxophon in Eb.....	1
2.Alt-Saxophon in Eb.....	1
1.Tenor-Saxophon in Bb.....	1
2.Tenor-Saxophon in Bb.....	1
Bariton-Saxophon in Eb.....	1
Fagott in C.....	1
1.Flügelhorn in Bb.....	3
2.Flügelhorn in Bb.....	3
1.Trompete in Bb.....	3
2.Trompete in Bb.....	2
3.Trompete in Bb.....	1
1.Horn in Eb.....	1
1.Horn in F.....	1
2.Horn in Eb.....	1
2.Horn in F.....	1

3.Horn in Eb.....	1
3.Horn in F.....	1
4.Horn in Eb.....	1
4.Horn in F.....	1
1.Tenorhorn in Bb.....	2
2.Tenorhorn in Bb.....	1
3.Tenorhorn in Bb.....	1
Bariton in C.....	2
Bariton in Bb.....	1
1.Posaune in C.....	2
1.Posaune in Bb.....	2
2.Posaune in C.....	1
2.Posaune in Bb.....	1
3.Posaune in C.....	1
3.Posaune in Bb.....	1
1.Baß in C.....	2
Baß in Eb.....	1
2.Baß in C.....	2
Baß in Bb.....	1
Schlagzeug.....	2
Gesang.....	2

Julia

Musik: Jaroslav Marek
Arr.: F.Bummerl/F.Pleye
Text: Gustl Gstettner

Partitur

Holz in Bb

Walzer

Flüg/Trp. in Bb

Ten./Bar. in Bb

Pos/Baß in C

The first system of the musical score for 'Julia' is in 3/4 time with a key signature of one sharp (F#). It features four staves: Holz in Bb (top), Flüg/Trp. in Bb, Ten./Bar. in Bb, and Pos/Baß in C (bottom). The Holz part begins with a 'Walzer' tempo marking and a 'p' dynamic. The Flüg/Trp. and Ten./Bar. parts have a 'Tén.' marking and a 'p' dynamic. The Pos/Baß part has a 'p' dynamic. The system concludes with a 'tr' (trill) marking over the final notes of the Holz and Flüg/Trp. parts.

Holz in Bb

Flüg/Trp. in Bb

Ten./Bar. in Bb

Pos/Baß in C

The second system of the musical score continues the piece. It features the same four staves. The Holz part has a circled '1' above the first measure. The Flüg/Trp. part has a 'Tén.' marking. The system concludes with a 'tr' (trill) marking over the final notes of the Holz and Flüg/Trp. parts.

Holz in Bb

The third system of the musical score shows the Holz part with a circled '2' above the first measure. The system concludes with a 'tr' (trill) marking over the final notes.

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

f *p* *f*

③

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

p *f* *p*

Soli

FINE

④

Holz in Bb

Flüg/Trp. in Bb

Ten/Bar. in Bb

Pos/Baß in C

mf *mf* *mf*

Soli

Trp.