

KOMET

1. Trompete &
1. Flügelhorn in Bb

Musik: Lennard Oestmann, Aris Apkar Aram Pehlivanian,
Christopher James Brenner, Volkan Yaman, Udo Lindenberg
Text: Christopher James Brenner, Volkan Yaman,
Marco Tscheschlok, Udo Lindenberg
Arrangement: Erwin Jahreis

Beat-Ballade (♩ = 115)

The musical score is written for a single melodic line in treble clef, 4/4 time. It consists of 11 staves of music. The score includes various dynamics such as *p*, *mf*, *f*, and *con sord.* (with *senza sord.* later). There are six marked sections labeled A through F. Section A is at the beginning. Section B is a solo section starting at measure 13. Section C is at measure 29. Section D is at measure 39 and includes the instruction *con sord.*. Section E is at measure 55 and includes a triplet of eighth notes. Section F is at measure 62. The score ends with a fermata over a half note in measure 73.