

# LATIN AMERICAN FEVER

1. Flügelhorn in B<sup>b</sup>

Potpourri

Zusammenstellung und Bearbeitung:  
Harald Kolasch

Samba-Tempo  $\text{♩} = 116-120$

15

(A) (1) Samba d'Orfeè (Luis Bonfa)

8

(B) (2) Cachita (Hernandez)

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1. Flügelhorn in B $\flat$

Ⓒ (3) Moliendo Cafe (Manzo)

2. 1. *ff* geteilt spielen! Sax.

The first staff of music for 'Moliendo Cafe' begins with a second ending bracket over the first two measures. The first ending leads to a first ending bracket over the next two measures. The music is marked *ff* and 'geteilt spielen!'. The instrument is identified as 'Sax.'.

The second staff of music continues the melody of 'Moliendo Cafe'.

The third staff of music continues the melody of 'Moliendo Cafe'.

The fourth staff of music continues the melody of 'Moliendo Cafe'.

The fifth staff of music continues the melody of 'Moliendo Cafe'.

The sixth staff of music continues the melody of 'Moliendo Cafe'.

The seventh staff of music continues the melody of 'Moliendo Cafe'.

The eighth staff of music continues the melody of 'Moliendo Cafe'.

The ninth staff of music continues the melody of 'Moliendo Cafe'.

The tenth staff of music continues the melody of 'Moliendo Cafe'.

The eleventh staff of music continues the melody of 'Moliendo Cafe'.

The twelfth staff of music continues the melody of 'Moliendo Cafe'.

The thirteenth staff of music continues the melody of 'Moliendo Cafe'.

The fourteenth staff of music continues the melody of 'Moliendo Cafe'.

The fifteenth staff of music continues the melody of 'Moliendo Cafe'.

The sixteenth staff of music continues the melody of 'Moliendo Cafe'.

Ⓐ (4) Tristezza (L. Bonfa)

The first staff of music for 'Tristezza' begins with a first ending bracket over the first two measures. The music is marked with a first ending bracket over the next two measures. The instrument is identified as 'Klar.'.

The second staff of music continues the melody of 'Tristezza'.

The third staff of music continues the melody of 'Tristezza'.

The fourth staff of music continues the melody of 'Tristezza'.

The fifth staff of music continues the melody of 'Tristezza'.

The sixth staff of music continues the melody of 'Tristezza'.

The seventh staff of music continues the melody of 'Tristezza'.

The eighth staff of music continues the melody of 'Tristezza'.

The ninth staff of music continues the melody of 'Tristezza'.