

Memories of Cole Porter

Selection

Zusammenstellung
und Bearbeitung
Jean Trèves

1) Night and Day

Flügelhorn I in B

Allegretto ♩=144

Musical score for 'Night and Day' featuring Flute 1 and Flute 2 parts. The score includes dynamic markings such as *ff*, *mf*, and *f*, and articulation like accents and slurs. It also features triplets and a tempo marking of *Allegretto* ♩=144.

2) True Love

Musical score for 'True Love' featuring Flute 1 and Flute 2 parts. The score includes dynamic markings such as *pp* and *mf*, and articulation like *rit.* and *carezzando*. It also features first and second endings.

3) C'est magnifique

Musical score for 'C'est magnifique' featuring Flute 1 and Flute 2 parts. The score includes dynamic markings such as *f* and *mf*, and articulation like *rit.* and accents. It also features a tempo marking of *Andante* ♩=88.

Langsame Rumba ♩=96 4) Begin the Beguin

Musical score for 'Begin the Beguin' featuring Flute 1 and Flute 2 parts. The score includes dynamic markings such as *p* and *f*, and articulation like accents and slurs. It also features a tempo marking of *Langsame Rumba* ♩=96.

Flügelhorn I in B

The musical score is written for Flügelhorn I in B. It consists of five distinct pieces, each with its own tempo and dynamic markings. The notation includes various musical symbols such as triplets, accents, and dynamic markings like *f*, *mf*, *pp*, and *ff*. The pieces are:

- Walzer** (Waltz): Tempo $\text{♩} = 66$. Features a key signature of one sharp (F#) and a 3/4 time signature. Includes dynamic markings *f* and *pp*.
- Wunderbar**: Tempo $\text{♩} = 66$. Features a key signature of one sharp (F#) and a 3/4 time signature. Includes dynamic markings *mf* and *pp*.
- Holz**: Tempo $\text{♩} = 66$. Features a key signature of one sharp (F#) and a 3/4 time signature. Includes dynamic markings *f* and *mf*.
- I love Paris**: Tempo $\text{♩} = 76$. Features a key signature of two flats (Bb, Eb) and a 4/4 time signature. Includes dynamic markings *f* and *p*.
- Maestoso**: Tempo $\text{♩} = 60$. Features a key signature of two flats (Bb, Eb) and a 4/4 time signature. Includes dynamic markings *ff* and *rit.*

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