

# MOLDAU - TRÄUME

Solo für 1-2 Trompeten oder  
Flügelhörner und Blasorchester

Trompete I B<sup>b</sup>

Musik: FRANZ SARABIN  
Arr.: Lothar Gottlöber

RUBATO (Flgh. ad lib. Tpt. -Solo) Andante anima  
to, im Tpo. (A) (Flgh. ad lib Tpt. Solo)

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'RUBATO (Flgh. ad lib. Tpt. -Solo)' and the dynamics are 'mf'. The second staff continues the melody with 'mf' and 'f' dynamics. The third staff includes a circled 'C' and a circled 'D', with a '1. x tacet' instruction. The fourth staff has a first ending bracket labeled '1.'. The fifth staff has a second ending bracket labeled '2.' and a circled 'E', with 'Flgh. ad lib Tpt. -S' written above it. The sixth staff is marked 'RUBATO (Flgh. ad lib. Tpt. Solo)' and ends with a 'rit.' marking. A large diagonal watermark 'Probestimme' is overlaid across the entire score.

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