

OLDIES BUT GOLDIES - Vol. 8

VENUS

1. Trompete &
1. Flügelhorn in Bb

Musik & Text: Robert van Leeuwen
Bearbeitung: Erwin Jahreis

Rock-Beat (♩ = 126)

The musical score is written for a single melodic line in B-flat major, 4/4 time, with a tempo of 126 beats per minute. It consists of nine staves of music. The score includes various dynamics such as *f*, *mf*, and *ff*, and features several musical notations including accents, slurs, and repeat signs. Key markings include circled letters A, B, C, D, E, F, and G, which likely correspond to specific chords or sections. A section starting at measure 33 is marked 'D.S. al' (Da Capo al Fine). The score concludes with a 'play!' instruction and a *ff* dynamic marking.

1. Trompete &
1. Flügelhorn in Bb

TWIST AND SHOUT

Musik & Text: Bert Russell, Phil Medley
Bearbeitung: Erwin Jahreis

Beat (♩ = 126)

3

f

9

14

1. 1.

20

2. 2.

25

B clap 3 4 **C** 2

32

3 4 *f*

D.S. (senza rep.) al \emptyset

38

D

42

4 3 3 *cresc.* *ff*