

# Operettenzauber

Flügelhorn I in B

Beliebte Melodien aus Wiener Operetten

Hans Kolditz

① Eine Nacht in Venedig Jos. Strauß  
Maestoso

Musical notation for the first piece, 'Eine Nacht in Venedig' by Josef Strauß. It consists of two staves of music in G major, 2/4 time. The first staff begins with a fortissimo (ff) dynamic. The second staff includes a '3' above a triplet of notes.

All<sup>to</sup> ② Gasparone K. Millöcker

Musical notation for the second piece, 'Gasparone' by Karl Millöcker. It consists of four staves of music in G major, 2/4 time. The first staff is marked 'All<sup>to</sup>' and 'p'. The second and third staves have 'mf' and 'p' dynamics. The fourth staff is marked 'a tpo. sempre stacc.' and 'rall.'. The piece concludes with a first and second ending.

Polka ③ Frühlingsluft Strauß

Musical notation for the third piece, 'Frühlingsluft' by Josef Strauß. It consists of four staves of music in G major, 2/4 time. The first staff is marked 'mf'. The second staff has 'pfeifen' and 'pp' dynamics. The third staff has 'f' dynamic. The piece ends with a 3/4 time signature.

Walzer ④ Zigeunerbaron Joh. Strauß

Musical notation for the fourth piece, 'Zigeunerbaron' by Johann Strauß. It consists of four staves of music in G major, 3/4 time. The first staff is marked 'f'. The second staff has 'p dolce' dynamics. The third and fourth staves have 'mf' dynamics.



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Marsch

5 Fatinitza F.v.Suppé

TRP. ff

f

1. 2. Andante

6 Vogelhändler K. Zeller

p

mf

accel.

mf

mf

Trp. p

f

molto rit.

Maestoso

ff

sub.

7 Indigo J. Strauß

ff

All<sup>o</sup>

mf

8 Bettelstudent K. Millöcker

mf

f

1. 2. mf

ff